



# The Army Historical Foundation Gallery Recognition Opportunities



NATIONAL  
MUSEUM  
UNITED STATES  
ARMY

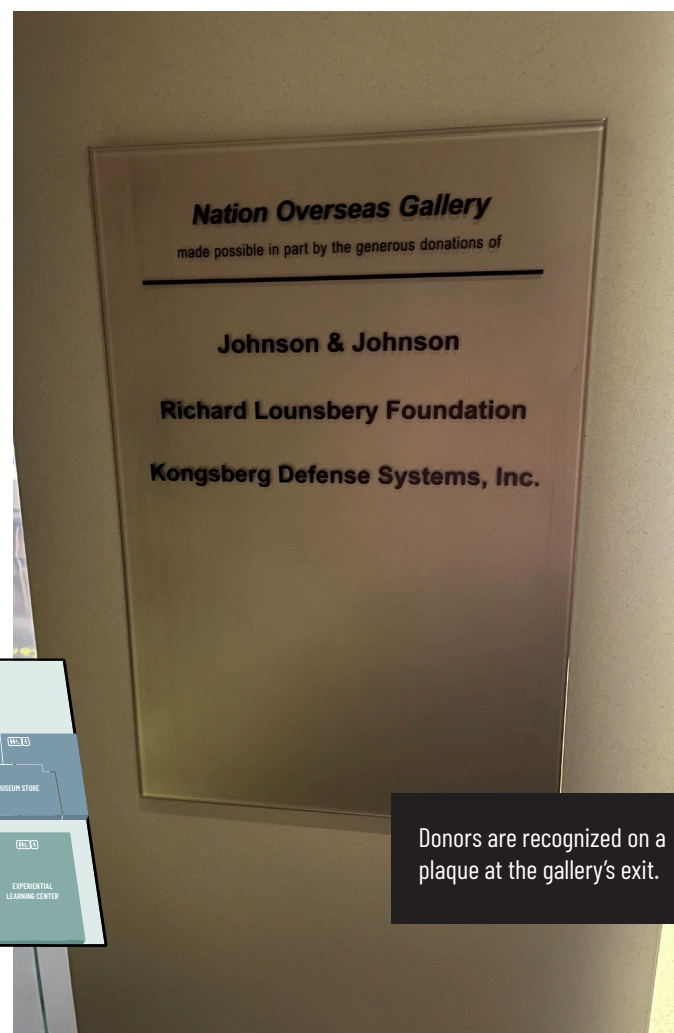
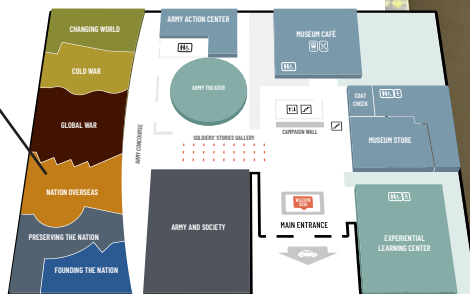
## NATION OVERSEAS GALLERY

Circles of Distinction donors who pledge \$150,000 and up have the opportunity to support a gallery, exhibit, or item within the National Museum of the United States Army. This is an opportunity to connect with a meaningful piece of Army history within the Museum and help The Army Historical Foundation reach their campaign goals. You can work with The Army Historical Foundation team to create a personalized recognition package.

Recognition opportunities start at \$150,000 for items like our Soldiers' Stories Kiosks, \$250,000 and up for exhibit areas, and \$5,000,000 for the entire gallery. Donation amount is related to size and significance of the exhibit or item you are supporting.

## NATION OVERSEAS GALLERY

The *Nation Overseas Gallery* is located off the Army Concourse. Here visitors explore operations in China and the Spanish-American War and the Army's operations along the Mexican-American border. Additionally, this space focuses on the Army's role in World War I and the changing face of warfare.



Donors are recognized on a plaque at the gallery's exit.



## NATION OVERSEAS GALLERY (1898-1918)

The *Nation Overseas Gallery* explores the Army's first venture onto the world stage. Operations in China and the Spanish-American War are exhibited, as are the Army's operations along the Mexican-American border. The remainder of the exhibit focuses on the Army's role in World War I and the changing face of warfare.



Medal of Honor recipient, Sgt. Alvin C. York, wore this steel helmet in World War I during his famous capture of 132 soldiers, on October 8, 1918.



The FT17 Renault tank (above), "Five of Hearts," and a Coast (Heavy) Artillery Officer greet the visitor entering the World War I immersion experience.



Homing Pigeon "Mocker," a Signal Corps homing pigeon, flew 52 missions before he was wounded severely while carrying an important message at Saint-Mihiel, France, in September 1918.

In a theatrical setting (below), visitors set foot into a "trench" environment with cast figures, lighting effects, imagery, and sounds of distant battle based on a famous photograph of the Meuse-Argonne Offensive.



## RECOGNITION OPPORTUNITIES

To learn more about our recognition opportunities, contact:

[majorgifts@armyhistory.org](mailto:majorgifts@armyhistory.org)



[armyhistory.org](http://armyhistory.org)