



The Army Historical Foundation Gallery Recognition Opportunities



NATIONAL
MUSEUM
UNITED STATES
ARMY

FOUNDING THE NATION GALLERY

Circles of Distinction donors who pledge \$150,000 and up have the opportunity to support a gallery, exhibit, or item within the National Museum of the United States Army. This is an opportunity to connect with a meaningful piece of Army history within the Museum and help The Army Historical Foundation reach their campaign goals. You can work with The Army Historical Foundation team to create a personalized recognition package.

Recognition opportunities start at \$150,000 for items like our Soldiers' Stories Kiosks, \$250,000 and up for exhibit areas, and \$5,000,000 for the entire gallery. Donation amount is related to size and significance of the exhibit or item you are supporting.

FOUNDING THE NATION GALLERY

The *Founding the Nation Gallery* is located off the Army Concourse and covers the Army's history from the colonial period to the War of 1812. Origins and formation of the Continental Army, its role in the Revolutionary War, and the Army's development as a professional force are explored in this space.



Donors are recognized on a plaque at the gallery's exit.



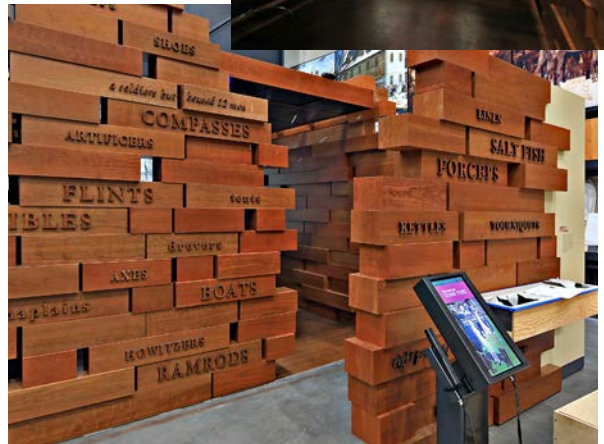
FOUNDING THE NATION GALLERY (1607-1835)

The Founding the Nation Gallery covers the Army's history from the colonial period through the War of 1812. Visitors explore the origins and formation of the Continental Army, its role in the Revolutionary War, and the Army's development as a professional force. This gallery also covers key events of the War of 1812 such as the Battle of Chippewa, the burning of Washington, the assault on Fort McHenry, and the Battle of New Orleans.



This gallery includes artifacts from the settlement at Jamestown and trace the development of colonial militia through the numerous wars up to the Revolution. Visitors can also explore artifacts from the first battles at Lexington and Concord, an iconic American Long Rifle, and a tableau showcasing the cannons taken by Henry Knox from Fort Ticonderoga and used at the Siege of Boston.

A unique audio visual component to the exhibit is the Making of an American Army display, shown right and below.



The 6-pounder gun (left) was one of the most popular light field pieces in the Revolutionary War and was mounted on a wooden carriage pulled by horses or oxen.

RECOGNITION OPPORTUNITIES

To learn more about our recognition opportunities, contact:

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armyhistory.org